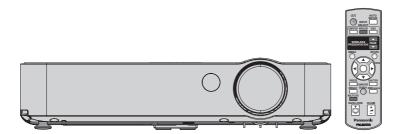
# **Panasonic**<sup>®</sup>

# **Operating Instructions**

**LCD Projector Commercial Use** 

# Model No. PT-LB51NTE PT-LB51E



Before operating this product, please read the instructions carefully and save this manual for future use.

# **Important Safety Notice**

#### **Dear Panasonic Customer:**

This instruction booklet provides all the necessary operating information that you might require. We hope it will help you to get the most out of your new product, and that you will be pleased with your Panasonic LCD projector. The serial number of your product may be found on its bottom. You should note it in the space provided below and retain this booklet in case service is required.

Model number: PT-LB51NTE/PT-LB51E

Serial number:

WARNING: THIS APPARATUS MUST BE EARTHED.

WARNING: To prevent damage which may result in fire or shock hazard, do not expose this appliance to rain or moisture.

Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB (A) according to ISO 7779.

#### **WARNING:**

- 1. Remove the plug from the mains socket when this unit is not in use for a prolonged period of time.
- 2. To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
- 3. Do not remove the earthing pin on the mains plug. This apparatus is equipped with a three prong earthing-type mains plug. This plug will only fit an earthing-type mains socket. This is a safety feature. If you are unable to insert the plug into the mains socket, contact an electrician. Do not defeat the purpose of the earthing plug.

#### **CAUTION:**

To assure continued compliance, follow the attached installation instructions, which includes using the provided power cord and shielded interface cables when connecting to computer or peripheral device. If you use serial port to connect PC for external control of projector, you must use optional RS-232C serial interface cable with ferrite core. Any unauthorized changes or modifications to this equipment will void the user's authority to operate.

Pursuant to at the directive 2004/108/EC, article 9(2)

**Panasonic Testing Centre** 

Panasonic Service Europe, a division of Panasonic Marketing Europe GmbH

Winsbergring 15, 22525 Hamburg, F.R. Germany

#### Information for Users on Collection and Disposal of Old Equipment and used Batteries



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items. Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.



#### For business users in the European Union

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



#### Information on Disposal in other Countries outside the European Union

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

#### Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

# **Declaration of Conformity**



#### **Declaration of Conformity (DoC)**

This equipment is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

Customers can download a copy of the original DoC for this product from our DoC server: http://www.doc.panasonic.de

Contact in the EU: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, F.R.Germany

This product is intended to be used in the following countries.

Austria, Belgium, Bulgaria, Czech, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovenia, Slovak, Spain, Sweden, Switzerland & UK



#### Konformitätserklärung (KE)

Dieses Gerät entspricht den grundlegenden Anforderungen und den weiteren entsprechenden Vorgaben der Richtlinie 1999/5/EU.

Kunden können eine Kopie der Original-KE für dieses Produkt von unserem KE-Server herunterladen: http://www.doc.panasonic.de

Kontaktadresse in der EG: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, F.R.Germany

Dieses Produkt ist für den Einsatz in den folgenden Ländern vorgesehen.

Österreich, Belgien, Bulgarien, Tschechische Republik, Zypern, Dänemark, Estland, Finnland, Frankreich, Deutschland, Griechenland, Ungarn, Island, Irland, Italien, Lettland, Litauen, Luxemburg, Malta, Niederlande, Norwegen, Polen, Portugal, Rumänien, Slowenien, Slowakei, Spanien, Schweden, Schweiz und Großbritannien



#### Déclaration de Conformité (DC)

Cet appareil est conforme aux exigences essentielles et aux autres dispositions pertinentes de la Directive 1999/5/EC.

Les clients peuvent télécharger une copie de la DC originale pour ce produit à partir de notre serveur DC: http://www.doc.panasonic.de

Coordonnées dans l'UE: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, F.R.Germany

Ce produit est conçu pour l'utilisation dans les pays suivants.

Autriche, Belgique, Bulgarie, République Tchéquie, Chypre, Danemark, Estonie, Finlande, France, Allemagne, Grèce, Hongrie, Islande, Irlande, Italie, Lettonie, Lituanie, Luxembourg, Malte, Pays-Bas, Norvège, Pologne, Portugal, Roumanie, Slovénie, Slovaquie, Espagne, Suède, Suisse et Royaume-Uni



#### Declaración de conformidad (DC)

Este equipo cumple con los requisitos esenciales asi como con otras disposiciones de la Directiva 1999/5/CE.

El cliente puede descargar una copia de la DC original de este producto desde nuestro servidor DC: http://www.doc.panasonic.de

Contacto en la U.E.: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, F.R.Germany

Este producto ha sido desarrollado para el uso en los siguientes países.

Austria, Bélgica, Bulgaria, República Checa, Chipre, Dinamarca, Estonia, Finlandia, Francia, Alemania, Grecia, Hungría, Islandia, Irlanda, Italia, Letonia, Lituania, Luxemburgo, Malta, Holanda, Noruega, Polonia, Portugal, Rumania, Eslovenia, Eslovaquia, España, Suecia, Suiza y el Reino Unido



Dichiarazione di conformità (DoC)

Questo apparato é conforme ai requisiti essenziali ed agli altri principi sanciti dalla Direttiva 1999/5/CE.

I clienti possono scaricare la copia del DoC originale per questo prodotto dal nostro server DoC: http://www.doc.panasonic.de Contatto nella EU: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, F.R.Germany

I prodotti sono stati prodotti per l'uso nei seguenti paesi.

Austria, Belgio, Bulgaria, Repubblica Ceca, Cipro, Danimarca, Estonia, Finlandia, Francia, Germania, Grecia, Irlanda, Islanda, Italia, Lettonia, Lituania, Lussembugo, Malta, Olanda, Norvegia, Polonia, Portogallo, Romania, Regno Unito, Slovenia, Slovacchia, Spagna, Svezia, Svizzera, Ungheria

#### България

Това устройство отговаря на съществените изисквания и останалите приложими разпоредби на Директива 1999/5/ЕО.

#### Česky

Toto zařízení je v souladu se základními požadavky a ostatními odpovídajícími ustanoveními Směrnice 1999/5/EC.

#### Dansk

Dette udstyr er i overensstemmelse med de væsentlige krav og andre relevante bestemmelser i Direktiv 1999/5/EF.

#### **Eesti**

See seade vastab direktiivi 1999/5/EÜ olulistele nõuetele ja teistele asjakohastele sätetele.

#### Ελληνική

Αυτός ο εξοπλισμός είναι σε συμμόρφωση με τις ουσιώδεις απαιτήσεις και άλλες σχετικές διατάξεις της Οδηγίας 1999/5/ΕC.

#### Íslenska

Þetta tæki er samkvæmt grunnkröfum og öðrum viðeigandi ákvæðum Tilskipunar 1999/5/EC.

#### Latviski

Šī iekārta atbilst Direktīvas 1999/5/EK būtiskajām prasībām un citiem ar to saistītajiem noteikumiem.

#### Lietuviu

Šis įrenginys tenkina 1999/5/EB Direktyvos esminius reikalavimus ir kitas šios direktyvos nuostatas.

#### **Nederlands**

Dit apparaat voldoet aan de essentiele eisen en andere van toepassing zijnde bepalingen van de Richtlijn 1999/5/EC.

#### Malti

Dan I-apparat huwa konformi mal-ħtiġiet essenzjali u I-provedimenti I-oħra rilevanti tad-Direttiva 1999/5/EC.

#### Magyar

Ez a készülék teljesíti az alapvető követelményeket és más 1999/5/EK irányelvben meghatározott vonatkozó rendelkezéseket.

#### Norsk

Dette utstyret er i samsvar med de grunnleggende krav og andre relevante bestemmelser i EU-direktiv 1999/5/EF.

#### Polski

Urządzenie jest zgodne z ogólnymi wymaganiami oraz szczególnymi warunkami określonymi Dyrektyvą UE: 1999/5/EC.

#### **Português**

Este equipamento está em conformidade com os requisitos essenciais e outras provisões relevantes da Directiva 1999/5/EC.

#### România

Acest echipament este conform cu cerințele de bază și celelalte prevederi relevante ale Directivei 1999/5/CE.

#### Slovensko

Ta naprava je skladna z bistvenimi zahtevami in ostalimi relevantnimi pogoji Direktive 1999/5/EC.

#### Slovensky

Toto zariadenie je v zhode so základnými poiadavkami a inými príslušnými nariadeniami direktív: 1999/5/EC.

#### Suomi

Tämä laite täyttää direktiivin 1999/5/EY olennaiset vaatimukset ja on siinä asetettujen muiden laitetta koskevien määräysten mukainen.

#### Svenska

Denna utrustning är i överensstämmelse med de väsentliga kraven och andra relevanta bestämmelser i Direktiv 1999/5/EC.

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**3. Prepare the Remote control**See "Remote control" on page 12.



**4. Start projecting**See "Switching the projector on/off" on page 20.



**5. Adjust the image** See "Projecting an image" on page 24.

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# Precautions with regard to safety

## **WARNINGS**

# If you notice smoke, strange smells or noise coming from the projector, disconnect the mains plug from the mains socket.

- Do not continue to use the projector in such cases, otherwise fire or electric shocks could result.
- Check that no more smoke is coming out, and then contact an Authorised Service Centre for repairs.
- Do not attempt to repair the projector yourself, as this can be dangerous.

#### Do not install this projector in a place which is not strong enough to take the full weight of the projector.

 If the installation location is not strong enough, it may fall down or tip over, and severe injury or damage could result.

# Installation work (such as ceiling suspension) should only be carried out by a qualified technician.

- If installation is not carried out correctly, there is the danger that injury or electric shocks may occur.
- Do not use other than an authorised ceiling mount bracket.

# If foreign objects or water get inside the projector, or if the projector is dropped or the cabinet is broken, disconnect the mains plug from the mains socket.

- Continued use of the projector in this condition may result in fire or electric shocks.
- Contact an Authorised Service Centre for repairs.

#### Do not overload the mains socket.

 If the power supply is overloaded (for example, by using too many adapters), overheating may occur and fire may result.

# Never attempt to modify or disassemble the projector.

- High voltages can cause fire or electric shocks.
- For any inspection, adjustment and repair work, please contact an Authorised Service Centre.

# Clean the mains plug regularly to prevent it from becoming covered in dust.

- If dust builds up on the mains plug, the resulting humidity can damage the insulation, which could result in fire. Pull the mains plug out from the mains socket and wipe it with a dry cloth.
- If not using the projector for an extended period of time, pull the mains plug out from the mains socket.

#### Do not handle the mains plug with wet hands.

• Failure to observe this may result in electric shocks.

#### Insert the mains plug securely into the mains socket.

- If the plug is not inserted correctly, electric shocks or overheating could result.
- Do not use plugs which are damaged or mains sockets which are coming loose from the wall.

# Do not place the projector on top of surfaces which are unstable.

 If the projector is placed on top of a surface which is sloped or unstable, it may fall down or tip over, and injury or damage could result.

# Do not place the projector into water or let it become wet.

 Failure to observe this may result in fire or electric shocks.

# Do not do anything that might damage the mains lead or the mains plug.

- Do not damage the mains lead, make any modifications to it, place it near any hot objects, bend it excessively, twist it, pull it, place heavy objects on top of it or wrap it into a bundle.
- If the mains lead is used while damaged, electric shocks, short-circuits or fire may result.
- Ask an Authorised Service Centre to carry out any repairs to the mains lead that might be necessary.

# Do not place the projector on soft materials such as carpets or sponge mats.

 Doing so may cause the projector to overheat, which can cause burns, fire or damage to the projector.

# Do not place liquid containers on top of the projector.

- If water spills onto the projector or gets inside it, fire or electric shocks could result.
- If any water gets inside the projector, contact an Authorised Service Centre.

#### Do not insert any foreign objects into the projector.

 Do not insert any metal objects or flammable objects into the projector or drop them onto the projector, as doing so can result in fire or electric shocks.

# Do not allow the + and - terminals of the batteries to come into contact with metallic objects such as necklaces or hairpins.

- Failure to observe this may cause the batteries to leak, overheat, explode or catch fire.
- Store the batteries in a plastic bag and keep them away from metallic objects.

#### Do not touch the leaked liquid from the batteries.

- If you touch the leaked liquid, it may hurt your skin.
   Immediately wash away the liquid with water and seek medical advice.
- If you get the leaked liquid in your eye, it may cause blindness or damage. Never rub your eye, and immediately wash away the liquid with water and seek medical advice.

# During a thunderstorm, do not touch the projector or the cable.

• Electric shocks can result.

#### Precautions with regard to safety

#### Do not use the projector in a bath or shower.

• Fire or electric shocks can result.

# Do not place your skin into the light beam while the projector is being used.

 Strong light is emitted from the projector's lens. If you place directly into this light, it can hurt or damage your skin.

# Do not look into the lens while the projector is being used.

- Strong light is emitted from the projector's lens. If you look directly into this light, it can hurt and damage your eyes.
- Be especially careful not to let young children look into the lens. In addition, turn off the power and disconnect the mains plug when you are away from the projector.

# Do not place your hands or other objects close to the air outlet port.

 Heated air comes out of the air outlet port. Do not place your hands or face, or objects which cannot withstand heat close to this port [allow at least 15 cm (6") of space], otherwise burns or damage could result.

# Replacement of the lamp is recommended to be carried out by a qualified technician.

- The lamp has high internal pressure. If improperly handled, explosion might result.
- The lamp can easily become damaged if struck against hard objects or dropped, and injury or malfunctions may result.

#### When replacing the lamp, allow it to cool for at least one hour before handling it.

• The lamp cover gets very hot, and touching it can cause burns.

# Before replacing the lamp, be sure to disconnect the mains plug from the mains socket.

 Electric shocks or explosions can result if this is not done.

# Do not allow infants or pets to touch the remote control unit.

 Keep the remote control unit out of the reach of infants and pets after using it.

#### Do not set up the projector outdoor.

• The projector is designed for indoor use only.

Dispose of unneeded power cords, cap and packaging materials appropriately after removing the product.

#### **CAUTIONS**

#### Do not cover the air inlet port or the air outlet port.

- Doing so may cause the projector to overheat, which can cause fire or damage to the projector.
- Do not place the projector in narrow, badly ventilated places such as closets or bookshelves.
- Do not place the projector on cloth or papers, as these materials could be drawn into the air inlet port.

# Do not set up the projector in humid or dusty places or in places where the projector may come into contact with oily smoke or steam.

 Using the projector under such conditions may result in fire, electric shocks or plastic deterioration. The plastic deterioration may cause the falling down of the projector which is mounted in the ceiling.

# Do not set up the projector in a high temperature environment, such as near a heater or in direct sunlight.

• Failure to observe this may result in fire, malfunction or plastic deterioration.

# When disconnecting the mains lead, hold the plug, not the lead.

 If the mains lead itself is pulled, the lead will become damaged, and fire, short-circuits or serious electric shocks may result.

# Always disconnect all cables before moving the projector.

 Moving the projector with cables still attached can damage the cables, which could cause fire or electric shocks to occur.

# Do not place any heavy objects on top of the projector.

 Failure to observe this may cause the projector to become unbalanced and fall, which could result in damage or injury.

# Do not short-circuit, heat or disassemble the batteries or place them into water or fire.

 Failure to observe this may cause the batteries to overheat, leak, explode or catch fire, and burns or other injury may result.

# When inserting the batteries, make sure the polarities (+ and -) are correct.

 If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

#### Use only the specified batteries.

If incorrect or different kind of batteries are used, they
may explode or leak, and fire, injury or contamination
of the battery compartment and surrounding area
may result.

#### Precautions with regard to safety

#### Do not mix old and new batteries.

 If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

# Remove the used batteries from the remote control promptly.

 If you leave used batteries in the remote control for an extended period of time, it may cause liquid leaking, abnormal internal temperature rising or explosion.

#### If not using the projector for an extended period of time, disconnect the mains plug from the mains socket and remove the batteries from the remote control.

- If dust builds up on the mains plug, the resulting humidity may damage the insulation, which could result in fire.
- Keeping or leaving the remote control with batteries inside may cause insulation deterioration, electrical leakage or explosion which could result in fire.

#### Do not put your weight on this projector.

- You could fall or the projector could break, and injury may result.
- Be especially careful not to let young children stand or sit on the projector.

Disconnect the mains plug from the mains socket as a safety precaution before carrying out any cleaning.

• Electric shocks can result if this is not done.

# If the lamp has broken, ventilate the room immediately. Do not touch or bring your face close to the broken pieces.

- Failure to observe this may cause the user to absorb the gas which was released when the lamp broke and which contains nearly the same amount of mercury as fluorescent lamps, and the broken pieces may cause injury.
- If you believe that you have absorbed the gas or that the gas has got into your eyes or mouth, seek medical advice immediately.
- Ask your dealer about the replacement of the lamp unit and check the inside of the projector.

# Ask an Authorised Service Centre to clean inside the projector at least once a year.

- If dust is left to build up inside the projector without being cleaned out, it can result in fire or problems with operation.
- It is a good idea to clean the inside of the projector before the season for humid weather arrives. Ask your nearest Authorised Service Centre to clean the projector when required. Please discuss with the Authorised Service Centre regarding cleaning costs.

We are constantly making efforts to preserve and maintain a clean environment. Please take non repairable units back to your dealer or a recycling company.

## Cautions when transporting

# Do not subject the projector to excessive vibration or shocks.

The projector lens need to be handled with care.

# Be sure to use the accessory carrying bag when moving the projector.

 When placing the projector inside the carrying bag, position it so that the lens is facing upward. Do not place the projector with its adjustable legs extended and do not put anything else in the bag other than the projector, cables and the remote control unit.

# Cautions when installing

# Avoid setting up in places which are subject to vibration or shocks.

 The internal parts can be damaged, which may cause malfunctions or accidents.

# Avoid setting up in places which are subject to sudden temperature changes, such as near an air conditioner or lighting equipment.

 The life of the lamp may be shortened or the projector may be turned off. See "TEMP indicator" on page 40.

# Do not set up the projector near high-voltage power lines or near motors.

 The projector may be subject to electromagnetic interference.

# If installing the projector to the ceiling, ask a qualified technician to carry out all installation work.

 You will need to purchase the separate installation kit (Model No. ET-PKB50). Furthermore, all installation work is should only be carried out by a qualified technician.

# If using this projector at high elevations (above 1 400 m), set the HIGHLAND to ON. See "HIGHLAND" on page 38.

 Failure to observe this may result in malfunctions or the life of the lamp or the other components may be shortened.

## **Cautions on use**

#### In order to get the best picture quality

 Draw curtains or blinds over any windows and turn off any lights near the screen to prevent outside light or light from indoor lamps from shining onto the screen.

# Do not touch the surfaces of the lens with your bare hands.

• If the surface of the lens becomes dirty from fingerprints or anything else, this will be magnified and projected onto the screen.

#### Liquid crystal panel

- Do not project the same image for long periods of time, as this may remain as an afterimage on the liquid crystal panel.
- The liquid crystal panel of the projector is built with very high precision technology to provide fine picture details. Occasionally, a few stuck pixels may appear on the screen as fixed points of blue, green or red. It is recommended to switch off the projector once and try after 1hour later again. Please note that this does not affect the performance of your LCD.

#### Screen

 Do not apply any volatile substances which may cause discolouration to the screen, and do not let it become dirty or damaged.

# The projector has a high pressure mercury lamp and that is characterised as follows.

- The brightness of the lamp depends on the duration of use.
- The lamp may explode or shorten the lamp life by shocks or chipping damage.
- The lamp may explode only occasionally after using the projector.
- The lamp may explode if using the projector after the instructed lamp replacement timing.
- The lamp life is depends on individual lamp characteristics, usage condition and the installation environment. Especially the consecutive use of the projector for more than 10 hours, or the frequent switching on or off may greatly affect on the lamp life.

#### **Optical components**

 If you use the projector consecutively 6 hours every day, the optical components may need to be replaced in less than 1 year.

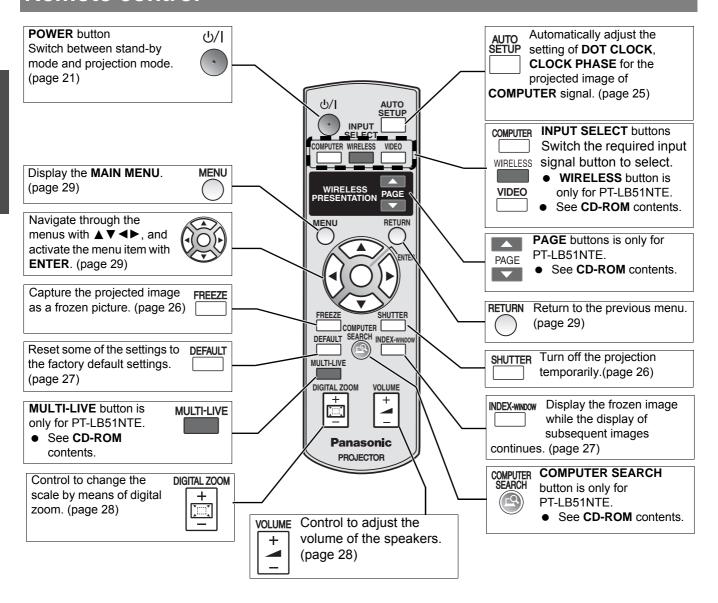
#### **Accessories**

Make sure the following accessories are provided with your projector.

Remote control* PT-LB51NTE :	Mains lead (x1) TXFSX02QHUZ	AA batteries for Remote control (x2)	<b>RGB signal cable</b> (x1) [1.8 m (5' 10"),
N2QAYB000169 (X1) PT-LB51E:		, ,	K1HA15DA0002 x1]
N2QAYB000172 (X1)			
d)/I AUTO SETUP SELECT COMPUTER WIRELESS VIDEO			
WIRELESS PAGE PAGE MENU RETURN			
FREEZE SHUTTER	Carrying bag (x1) (TPEP018)	CD-ROM* (x1) TQBH9009	
DEFAULT SEARCH INDEX-UNDOW  MULTI-LIVE  DIGITAL ZOOM  Panasonic  PROJECTOR			
*The illustration above is the remote control unit for the PT-LB51NTE.		*PT-LB51NTE only	

# **About Your Projector**

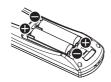
#### Remote control



#### **Battery compartment**

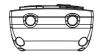
- 1. Press the tab and lift up the cover.
- 2. Insert the batteries according to the polarity diagram indicated inside.





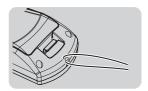
#### Top view

Remote control signal emitter. (page 25)



#### Attaching a hand strap

You can attach a favourite strap on to the **Remote control**.



- Do not drop the **Remote control**.
- · Avoid contact with liquids or moisture.
- Use manganese batteries or alkaline batteries with the **Remote control**.
- Do not attempt to modify or disassemble the **Remote control**. Contact an Authorised Service Centre for repairs.
- Do not keep pressing the **Remote control** buttons as this may shorten battery life.
- See "Remote control operation" on page 25.

## **Projector body**

Top and front view

#### **COMPUTER INPUT** indicator LAMP indicator (page 41) signal is being input to the COMPUTER TEMP INPUT **Luminance Sensor** AMP connector (COMPUTER1 IN or (page 33) This sensor detects the luminance the INPUT SELECT buttons. when the "DAYLIGHT VIEW" function is operating. Do not cover **TEMP** indicator (page 41)

the projector and do not place any object on the projector when using it.

Font leg adjuster (L) button (page 17) These buttons are used to unlock the front adjustable legs. Press to adjust the angle of tilt of the

projector.

Control panel

Remote control signal receptor (page 25)

**Projection lens** 

This indicator illuminates when a COMPUTER 2 IN) selected using

Zoom ring (page 24)

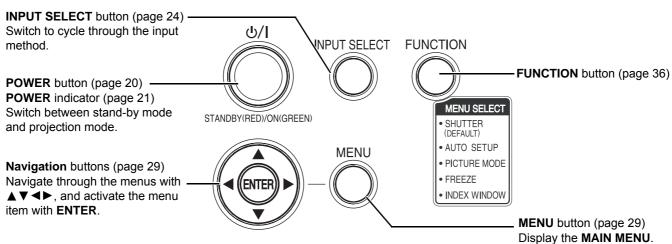
(page 17) **Security lock** 

Font leg adjuster (R) button

Focus ring (page 24)

This can be used to connect a commercially-available theft-prevention cable (manufactured by Kensington). This security lock is compatible with the Microsaver Security System from Kensington.

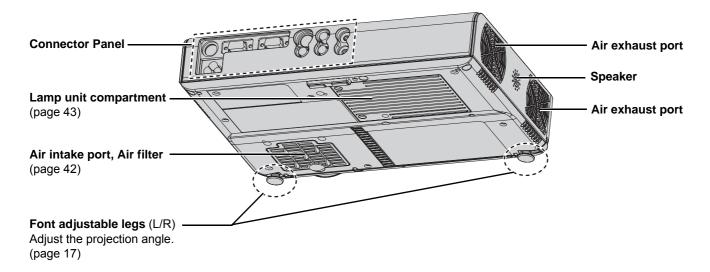
#### Control panel



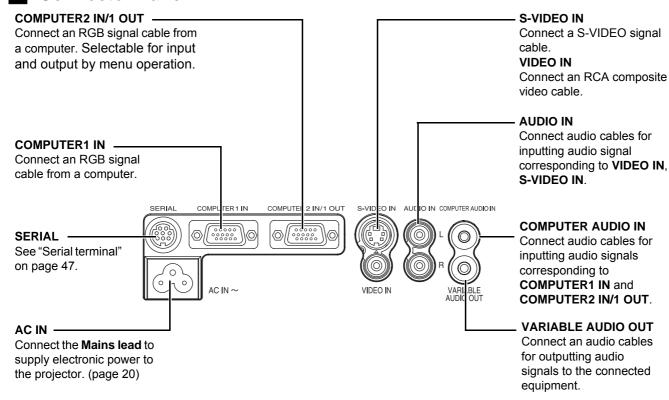
#### NOTE:

· Do not cover the ventilation openings or place anything within 15 cm (6") of them as this may cause damage or injury.

#### **Back and bottom view**



#### **Connector Panel**

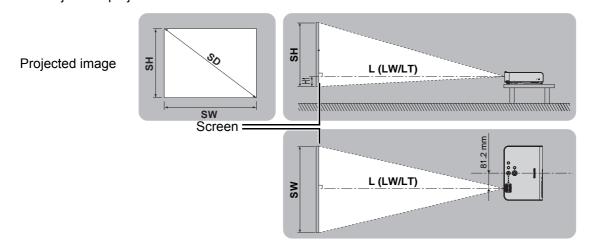


- Do not cover the ventilation openings or place anything within 15 cm (6") of them as this may cause damage or injury.
- When a cable is connected to the **VARIABLE AUDIO OUT**, the built-in speaker will be disabled.

# **Setting up**

## Screen size and throw distance

You can adjust the projection size with 1.2x zoom lens. Calculate and define the throw distance as follows.



Projection size (4 : 3)			Throw distance (L)		Height
Screen diagonal (SD)	Screen height (SH)	Screen width (SW)	Minimum distance (LW)	Maximum distance (LT)	position (H1)
33" (0.84 m)	0.50 m (1'7")	0.67 m (2'2")		1.1 m (3'7")	0.07 m (2-3/4")
40" (1.02 m)	0.61 m (2')	0.81 m (2'7")	1.2 m (3'11")	1.4 m (4'7")	0.08 m (3-1/8")
50" (1.27 m)	0.76 m (2'5")	1.02 m (3'4")	1.6 m (5'2")	1.8 m (5'10")	0.11 m (4-5/16")
60" (1.52 m)	0.91 m (2'11")	1.22 m (4')	1.9 m (6'2")	2.1 m (6'10")	0.13 m (5-3/32")
70" (1.78 m)	1.07 m (3'06")	1.42 m (4'7")	2.2 m (7'2")	2.5 m (8'2")	0.15 m (5-7/8")
80" (2.03 m)	1.22 m (4')	1.63 m (5'4")	2.5 m (8'2")	2.9 m (9'6")	0.17 m (6-11/16")
90" (2.29 m)	1.37 m (4'5")	1.83 m (6')	2.8 m (9'2")	3.3 m (10'9")	0.19 m (7-15/32")
100" (2.54 m)	1.52 m (4'11")	2.03 m (6'7")	3.1 m (10'2")	3.6 m (11'9")	0.21 m (8-1/4")
120" (3.05 m)	1.83 m (6')	2.44 m (8')	3.7 m (12'1")	4.4 m (14'5")	0.25 m (9-13/16")
150" (3.81 m)	2.29 m (7'6")	3.05 m (10')	4.6 m (15'1")	5.5 m (18)	0.32 m (12-19/32")
200" (5.08 m)	3.05 m (10')	4.06 m (13'3")	6.2 m (20'4")	7.3 m (23'11")	0.42 m (16-17/32")
250" (6.35 m)	3.81 m (12'6")	5.08 m (16'8")	7.7 m (25'3")	9.2 m (30'2")	0.53 m (20-27/32")
300" (7.62 m)	4.57 m (14'11")	6.10 m (20')	9.2 m (30'2")	11.1 m (36'5")	0.64 m (25-3/16")

<sup>\*</sup> All measurements above are approximate and may differ slightly from the actual measurements.

#### Calculation methods for screen dimensions

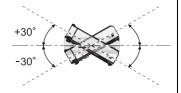
You can calculate more detailed screen dimension from the screen diagonal. (Unit: m)

Projection size(4:3)		
SH	= SD X 0.0152	
SW	= SD X 0.0203	
LW	= 0.0307 X SD - 0.031	
LT	= 0.0371 X SD - 0.029	

<ul><li>Projection size(16:9)</li></ul>		
SH	= SD X 0.0125	
SW	= SD X 0.0221	
LW	= 0.0335 X SD - 0.0315	
LT	= 0.0405 X SD - 0.0365	

<sup>\*</sup> The results above are approximate and may differ slightly from the actual measurements.

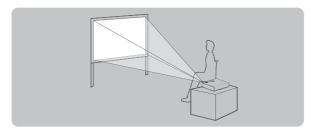
- Do not use the projector at a raised or a horizontally tilted position as it may cause malfunction of the projector.
- Make sure the projector lens surface is parallel with the screen. You can tilt the projector body approximately  $\pm$  30° vertically. Overtilting may result in shortening the component's life.
- For the best quality of the projection image, install a screen where sun light or room light does not shine directly onto the screen. Close window shades or curtains to block the lights.



# **Projection method**

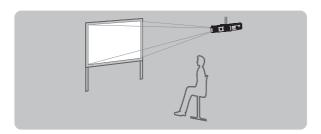
You can use the projector with any of the following 4 projection methods. To set the desired method in the projector, See "INSTALLATION" on page 37..

Setting on a desk/floor and projecting from front



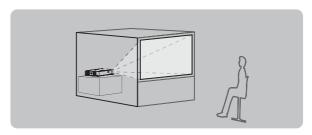
**INSTALLATION:** FRONT/DESK

Mounting in the ceiling and projecting from front



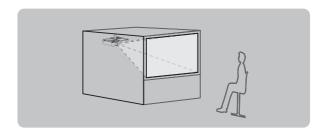
**INSTALLATION: FRONT/CEILING** 

Setting on a desk/floor and projecting from rear



**INSTALLATION**: REAR/DESK

Mounting in the ceiling and projecting from rear



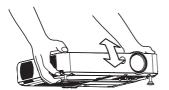
**INSTALLATION: REAR/CEILING** 

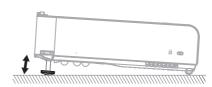
#### NOTE:

- A translucent screen is required for rear projection.
- When mounting the projector in the ceiling, the optional ceiling mount bracket (ET-PKB50) is required.

# Front adjustable legs and throwing angle

You can adjust the projection angle in the vertical direction by pressing the **Font leg adjuster** buttons. See "Positioning the image" on page 24.





- Heated air comes out of the Air exhaust port. Be careful of this when adjusting the Font adjustable legs.
- If keystone distortion occurs, see "KEYSTONE" on page 34.

# **Connections**

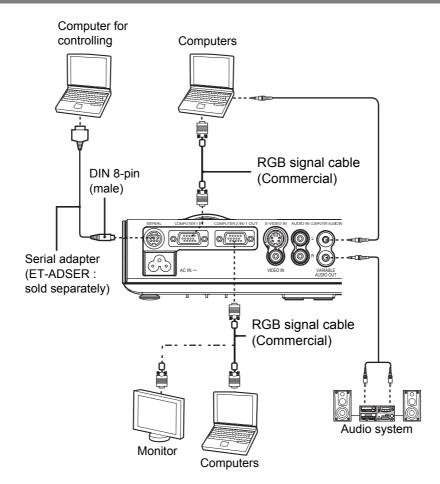
# Before connection to the projector

- Read and follow the operating and connecting instructions of each peripheral device.
- The peripheral devices must be turned off.
- Use cables that match each peripheral device to be connected.
- If the input signal is affected by signal jitter, the projected image may have poor image quality and timebase correction is effective.
- Confirm the type of video signals. See "List of compatible signals" on page 46.
- Only one audio system circuit is available for each of the COMPUTER AUDIO IN and AUDIO IN L-R
  connectors, so if you change the audio input source, you will need to remove and insert the appropriate
  plugs.
- If the signal cables are disconnected or if the power supply for the computer or video deck is turned off while "DIGITAL ZOOM" or "INDEX-WINDOW" is being used, these functions will be cancelled.

See "Enlarging the centred area" on page 28.

See "Projecting an image in INDEX-WINDOW mode" on page 27.

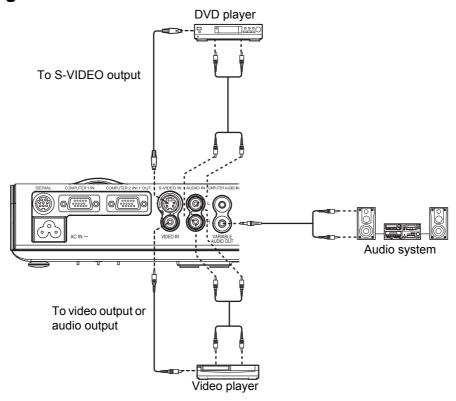
# Connecting with computers



- When COMPUTER2 SELECT in the OPTION menu is set to OUTPUT, do not connect any input signals.
- Refer to the accessory CD-ROM for details on the wireless network that can be used for controlling the projector with a personal computer. (PT-LB51NTE only)

# Connecting with AV equipment

#### Connecting with VIDEO IN/S-VIDEO IN

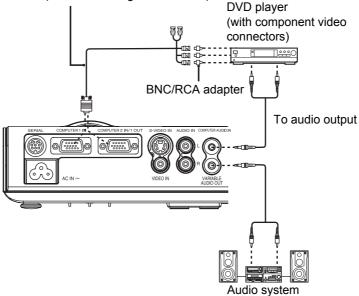


#### Connecting with COMPONENT IN

D-sub15-pin (male) - BNCx5 (male) adapter cable Red (connect to PR signal connector)

Rule (connect to PR signal connector)

Blue (connect to PB signal connector) Green (connect to Y signal connector)



#### NOTE:

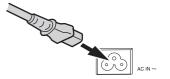
• If you connect the BNC cables, use with a commercial BNC-RCA adaptor.

# Switching the projector on/off

#### **Mains lead**

#### Connecting

- 1. Make sure the shape of the mains plug and the **AC IN** connector on the back of the projector match, then push the plug all the way in.
- 2. Connect the Mains lead to a mains socket.



#### Disconnecting

- Check that the POWER indicator of the POWER button is lit red, and then unplug the Mains lead from the mains socket.
- 2. Hold the plug and unplug the Mains lead from the AC IN connector on the back of the projector.

#### Direct power off function

You can disconnect the **Mains lead** during projection or immediately after use and move the projector. The cooling fan will operate by the internal power supply to cool down the lamp.

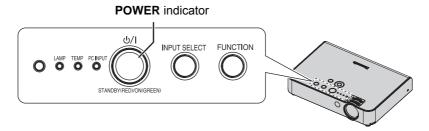
- When this function is used, it may take more time for the lamp to turn back on again compared to when the lamp cools
  down with the Mains lead connected.
- Do not put the projector in a bag while the **POWER** button on the projector is illuminated.

#### Direct power on function

If you activate the **DIRECT POWER ON**, you can start the projection only with connecting the **Mains lead**. See "DIRECT POWER ON" on page 37.

- · Do not use other than a provided Mains lead.
- Ensure all the input devices are connected and turned off before connecting the Mains lead.
- Do not force the connector as this may damage the projector and/or the Mains lead.
- Dirt or dust build-up around plugs may cause fire or electrical hazards.
- · Switch off the power to the projector when not in use.

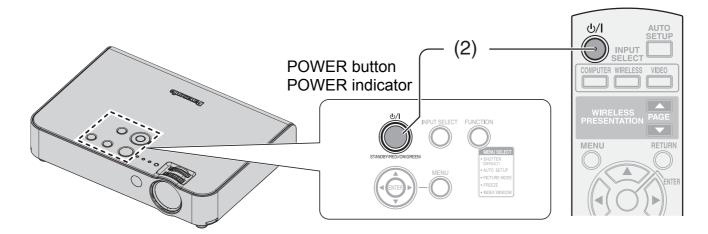
# POWER indicator



Indicator status		Status
RED	RED Lit The projector is in standby. When the LAMP or TEMP indicator is flashing, the POWER indicator not be lit.	
GREEN		The <b>POWER</b> is switched on and the projector is getting ready to project.
		The projector is ready to project.
Lit The POWER is switched off and the projector is cooling the lam		The <b>POWER</b> is switched off and the projector is cooling the lamp.
ORANGE Flashing		The <b>POWER</b> is switched on again when cooling the lamp and recovering to projection mode. Recovery may take a while.

- If the projector is switched on again while the internal cooling fan is still operating by the internal power supply, it may take a while to start the projection.
- The electric consumption in standby mode is 4 W.

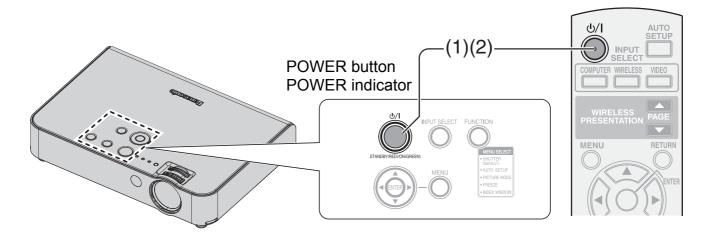
# Switching on the projector



- 1. Plug the Mains lead into the projector.
  - The POWER indicator lights up in RED.
- 2. Press the **POWER** button.
  - The **POWER** indicator lights up in **GREEN** after flashing for a while.
  - The **STARTUP LOGO** is displayed on the screen. See "STARTUP LOGO" on page 36.

- Some small rattling or tinkling sound may be heard when starting up, but this is normal and does not affect the
  performance of the projector.
- If you disconnected the **Mains lead** while on projecting mode, the projection will start with connecting the **Mains lead**. See "DIRECT POWER ON" on page 37.

# Switching off the projector



- 1. Press the POWER button.
  - The confirmation screen is displayed. It will disappear and return to the projection after 10 seconds without any
    operation
  - To return to the projection, press any button except the **POWER** button.
- 2. Press the POWER button.
  - The POWER indicator lights up in ORANGE while cooling the lamp, then illuminates RED.
- 3. Once the **POWER** indicator is lit red, unplug the **Mains lead** from the projector.
  - If you are in a hurry, you can also use the direct power off function while unplugging the **Mains lead** from the projector. (page 20)

- Press the **POWER** twice or for a long duration to switch the power off.
- You can disconnect the Mains lead instead of following this procedure. See "DIRECT POWER ON" on page 37.
- You can turn off the projector by pressing the **POWER** button longer than 0.5 seconds.

# Projecting an image

# Selecting the input signal

- 1. Switch on the connected devices.
  - Press the play button of the required device.
- 2. Press the **INPUT SELECT** buttons to select the required input method if needed. See "Switching the input signal" on page 26.
  - The image will be projected on the screen.

#### NOTE:

- SIGNAL SEARCH is ON as default and the signal from the connected devices is detected automatically. See "SIGNAL SEARCH" on page 37.
- If no signal is detected, the guide screen for computer connection will be displayed (when "INPUT GUIDE" in the "OPTION" menu is set to "DETAILED". See "INPUT GUIDE" on page 36.)
- Press the INPUT SELECT button to finish the input signal search.

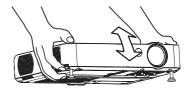
# Positioning the image

Follow the procedure below when you set the projector up first, and when you change the placement after original setup.

- 1. Adjusting the angle.
  - Place the projector so that it is vertical to the screen.



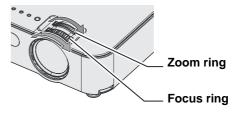
- While pressing the Front leg adjuster button, adjust the forward/back angle of tilt of the projector. Adjust so that the
  projected image is placed at the centre of the screen.
- See "Front adjustable legs and throwing angle" on page 17.



- 2. Press the AUTO SETUP button (when RGB signals are being input).
  - Settings such as the position of the image will be corrected automatically. See "Setting up the image position automatically" on page 25.



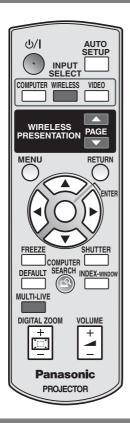
- Adjusting the size.
  - Turn the **Zoom ring** to adjust the size of the projected image.
- Adjusting the focus.
  - Turn the Focus ring to adjust the focus of the projected image.



- Heated air comes out of the Air exhaust port. Be careful of this when adjusting the Font adjustable legs.
- If keystone distortion occurs, see "KEYSTONE" on page 34.
- If you adjust the focus, you may need to adjust the size of the image by moving the Zoom ring again.

# Remote control operation

# **Operating range**



You can operate the projector with the **Remote control** within the remote range 15 m (49'2").

#### Facing to the projector

Ensure the **Remote control emitter** is facing to the **Remote control signal receptor** on front of the projector and press the required buttons to operate.

#### Facing to the screen

Ensure the **Remote control emitter** is facing to the screen and press the required buttons to operate the projector. The signal will be reflected off the screen. The operating range may differ due to the screen material. This function may not be effective with a translucent screen.

#### NOTE:

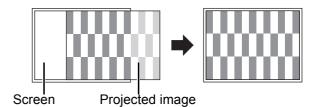
- Do not let strong light shine onto the signal receptor.
   The Remote control may malfunction under strong light such as fluorescent.
- If there are any obstacles between the Remote control and the Remote control signal receptor, the Remote control may not operate correctly.

# Setting up the image position automatically



You can adjust the setting of the image position, DOT CLOCK and CLOCK PHASE automatically for the projected COMPUTER signal image.

- SIGNAL SEARCH will be adjusted only when the SIGNAL SEARCH is set to ON.
- If the dot clock frequency is 100 MHz or higher, AUTO SETUP is not effective.
- If the projected image is dark or blurred around the edge, AUTO SETUP may stop the processing before complete. Project a much clearer or lighter image and press the AUTO SETUP button again.
- When FUNCTION BUTTON is set to "AUTO SETUP" (see "FUNCTION BUTTON" on page 36), the AUTO SETUP operation can also be carried out by pressing the **FUNCTION** button at the front of the projector.



# Switching the input signal

COMPUTER

WIRELESS VIDEO

You can switch the input method manually by pressing the **COMPUTER**, **WIRELESS** (PT-LB51NTE only) and **VIDEO** buttons. Press the required button several times or ◀ ▶ to cycle through the input methods as follows. The actual projected image will be changed in a while.

#### Pressing the COMPUTER button

COMPUTER1



**COMPUTER2** 

#### NOTE:

 Only when the COMPUTER2 SELECT is set to INPUT, you can switch between COMPUTER1 and COMPUTER2.

#### Pressing the WIRELESS button

- The WIRELESS button is only for PT-LB51NTE.
- See CD-ROM contents for more detailed information.

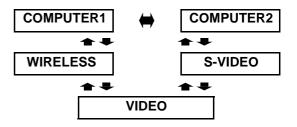
#### Pressing the VIDEO button

**VIDEO** 



S-VIDEO

# Pressing the INPUT SELECT button on the projector



WIRELESS is only for PT-LB51NTE.

#### NOTE:

- See "List of compatible signals" on page 46.
- · See "Connections" on page 18.

## Capturing an image

FREEZE

When projecting an image, press **FREEZE** to capture the projected image and display it on the screen as a still picture. Press again to escape. While the image is frozen, the sound will be stopped.

#### NOTE:

- Press the FREEZE button to return to the projection.
- When FUNCTION BUTTON is set to "FREEZE" (see "FUNCTION BUTTON" on page 36), the FREEZE operation can also be carried out by pressing the FUNCTION button at the front of the projector.

## Stopping the projection temporary



The "SHUTTER" function can be used to momentarily turn off the picture and sound from the projector when the projector is not being used for short periods of time, such as during breaks in meetings or when carrying out preparation. The projector uses less power in "SHUTTER" mode than it does in normal projection mode.

- Escaping from the shutter mode is available by pressing any button.
- This operation can also be carried out using the SHUTTER command in the MAIN MENU.
   See "SHUTTER" on page 38.
- When FUNCTION BUTTON is set to "SHUTTER" (see "FUNCTION BUTTON" on page 36), the SHUTTER operation can also be carried out by pressing the FUNCTION button at the front of the projector.

# Resetting to the factory default settings

DEFAUL

You can reset most of the customised settings to the factory defaults by pressing **DEFAULT** button of the **Remote control**. Display the required sub menu or the menu items and press the **DEFAULT** button again.

• See "Main menu and Sub-menu" on page 30.

#### NOTE:

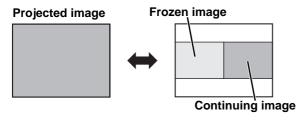
 Some menu items are not available to reset by pressing the **DEFAULT** button. Adjust each menu items manually.

# Projecting an image in INDEX-WINDOW mode



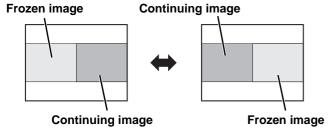
You can project an image in split 2 windows as an **INDEX-WINDOW**, one is frozen, stored in memory and displayed on the screen's left side, while the display of subsequent images continues on the right.

To escape from the **INDEX-WINDOW**, press the **RETURN** button.



#### Switching the position

In default, the frozen image is displayed on the left and the subsequent image is displayed on the right. Press ◀ ▶ to switch the position.



#### Changing the image size

Continuing image

#### Capturing a new image

While in **INDEX-WINDOW** mode, press **ENTER** to capture a new image and the frozen image window will be updated in a while.

- If you change the window size, the aspect ratio of the image is changed and becomes vertically elongated.
- This operation can also be carried out using the INDEX-WINDOW command in the MAIN MENU.
   See "INDEX-WINDOW" on page 38.
- When FUNCTION BUTTON is set to "INDEX WINDOW" (see "FUNCTION BUTTON" on page 36), the INDEX-WINDOW operation can also be carried out by pressing the FUNCTION button at the front of the projector.

**Enlarging the image** 

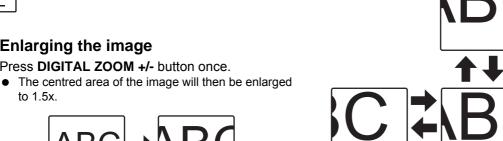
# **Enlarging the centred area**



You can enlarge the projected image down to a centred area for emphasizing within the range of 1x to 2x.

#### Shifting the centre point

Press ▲ ▼ ◀ ▶ to shift the centre point.



to 1.5x.

1. Press DIGITAL ZOOM +/- button once.

- 2. Adjust the image size by pressing **DIGITAL ZOOM** +/- button.
  - The image size will be changed in steps of 0.1.



#### NOTE:

- When the COMPUTER signal is projected, the enlargement range will be changed to 1x to 3x. When the FRAME LOCK in **POSITION** menu is set to **ON**, the enlargement range is 1x to 2x. See "FRAME LOCK" on page 35.
- When the input signal is changed while the DIGITAL ZOOM is activated, the DIGITAL ZOOM will be cancelled.

# Controlling the volume of the speaker



You can control the volume of the built-in speakers and output sound. Press +/- to control the volume.

- · Power consumption can be reduced if the volume level is lowered.
- · This operation can also be carried out using the VOLUME command in the MAIN MENU. See "VOLUME" on page 38.

# Menu Navigation

The menu system allows you to access functions which do not have their own dedicated buttons on the Remote control. The menu options are structured and categorised. You can navigate through the menu with A buttons.

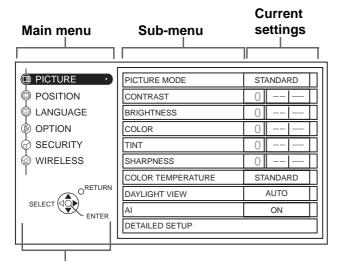
## Navigating through the MENU

#### Displaying the Main menu

Press the **MENU** button to display the **Main** 

menu and the operating guidance.

The illustrations of the on-screen menus in this operating instructions are for the PT-LB51NTE.

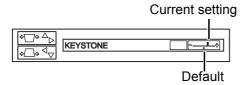


#### **Operating guidance**

Contains the required buttons to adjust the settings.

#### Adjusting with the bar scale items

The triangle mark under the bar indicates factory default setting and the square indicates the current setting.



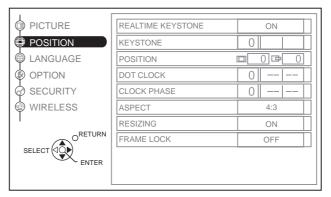
#### Returning to the previous menu

RETURN

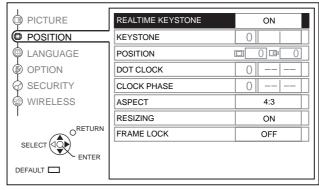
Press the **MENU** or **RETURN** button to return to the previous menu. Press repeatedly to escape from the menu mode and return to the projection.

#### Operating procedure

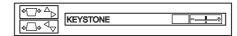
- Press ▲ ▼ to scroll to the required Main menu item and press ENTER to select.
  - The selected item is highlighted in orange and the Sub-menu is displayed on the right.
  - See "Main menu and Sub-menu" on page 30.



- 2. Press ▲ ▼ to scroll to the required **Sub-menu** item and press **◄** ▶ or **ENTER** to adjust.
  - The selected item is called up and the other menu items disappear from the screen. Called up item will be disappear after 5 seconds and return to the menu mode.
  - If there is a lower level, the next level will be displayed.



- 3. Press ◀ ▶ to adjust or set the selected item.
  - For items using a bar scale, the current settings are displayed on the left of the bar scale.
  - You can cycle through the options of an item by pressing ◀ ▶.



4. Press MENU or RETURN to return to the previous menu.

#### NOTE:

See "Resetting to the factory default settings" on page 27 to reset each menu items.

# Main menu and Sub-menu

The Main menu has 6 options. Select the required menu item and press ENTER to display the Sub-menu.

- · Some default settings vary by the selected input signal.
- Sub-menu items vary according to the selected input signal.
- Some settings are adjustable without any signals.

Main menu	Sub-menu		Options (Unde	er line is default setting)	Page
PICTURE	PICTURE MODE		NATURAL	DYNAMIC	page 32
600			STANDARD	BLACKBOARD	
	CONTRAST		Default: 0		page 32
	BRIGHTNESS		Default: 0		page 32
	COLOR*1		Default: 0		page 32
	TINT*1		Default: 0		page 32
	SHARPNESS		Default: 0		page 32
	COLOR TEMPERATU	RE	LOW	<u>STANDARD</u>	page 32
			HIGH		
	DAYLIGHT VIEW		<u>AUTO</u>	OFF	page 33
	Al		<u>ON</u>	OFF	page 33
	DETAILED SETUP*2		WHITE BALANCE	WHITE BALANCE RED	page 33
			(RGB signals only)	WHITE BALANCE GREEN	
			Default: 0	WHITE BALANCE BLUE	
			TV-SYSTEM	AUTO NTSC	
			(S-VIDEO/VIDEO	NTSC 4.43 PAL	
			signals only)	PAL-M PAL-N	
			OTILL MODE	SECAM	
			STILL MODE	<u>OFF</u>	
		(S-VIDEO/VIDEO)  NOISE REDUCTION	ON		
			(S-VIDEO/VIDEO)	ON OFF	
POSITION	REALTIME KEYSTON	F	OFF	ON	page 34
	KEYSTONE		Default: 0		page 34
	POSITION*3		Н	Default: 0	page 34
			V	Default: 0	┦ ' ਁ
	DOT CLOCK*4		Default: 0		page 34
	CLOCK PHASE*4		Default: 0		page 34
	ASPECT*3		4:3	S4:3	page 34
	7.01 201		16:9	AUTO	page 3
	RESIZING		OFF	<u>ON</u>	page 35
	FRAME LOCK*4		<u>OFF</u>	ON	page 35
LANGUAGE		DEUTSCH FRANÇAIS ESPAÑOL ITALIANO PORTUGUÊ SVENSKA NORSK DANSK	1/2 POLSI CESTI CHARLES MAGY PYCCI THE ENGLE 中文 日本語	INA AR KKIЙ  IGH	page 35

- \*1. S-VIDEO/VIDEO/COMPONENT signals only
- $^*2$ . S-VIDEO/VIDEO/COMPUTER signals only
- \*3. S-VIDEO/VIDEO/COMPUTER/COMPONENT signals only
- \*4. COMPUTER/COMPONENT signals only

Main menu	Sub-menu	Options (Und	der line is defaul	t setting)	Page
OPTION	INPUT GUIDE	DETAILED OFF	SIMPLE		page 36
M	STARTUP LOGO	<u>ON</u>	OFF		page 36
	FUNCTION BUTTON	SHUTTER	AUTO SETUP		page 36
		PICTURE MODE	FREEZE		
		INDEX WINDOW			
	COMPUTER2 SELECT	<u>INPUT</u>	OUTPUT		page 36
	LAMP POWER	STANDARD	ECO-MODE		page 36
	LAMP RUNTIME				page 37
	POWER OFF TIMER	DISABLE	35 MIN.	60 MIN.	page 37
		15 MIN.	40 MIN.		
		20 MIN.	45 MIN.		
		25 MIN.	50 MIN.		
	DIDECT DOWED ON	30 MIN.	55 MIN.		
	DIRECT POWER ON CONTROL PANEL	OFF	ON INVALID		page 37
	AUTO SETUP	VALID	BUTTON		page 37
	SIGNAL SEARCH	AUTO	OFF		page 37
	INSTALLATION	ON FRONT/DESK	REAR/DESK		page 37
	INSTALLATION	FRONT/CEILING	REAR/CEILIN	G	page 31
	HIGHLAND	OFF	ON	<u> </u>	page 38
	RGB/YPBPR	AUTO	RGB		page 38
	KOD/ II BI K	YPBPR	1102		page co
	VOLUME	Default: 20			page 38
	DETAILED SETUP	INDEX-WINDOW			page 38
		SHUTTER			1 0
		OSD DESIGN	TYPE1	TYPE2	
			TYPE3		
		SXGA MODE	SXGA	SXGA+	
		XGA MODE	XGA	WXGA	
		BLACKBOARD	<u>ON</u>	OFF	
		BACK COLOR	BLUE	BLACK	
SECURITY	INPUT PASSWORD	<u>OFF</u>	ON		page 39
_^	PASSWORD CHANGE				page 39
O	TEXT DISPLAY	<u>OFF</u>	ON		page 39
14/15-11-1-0-0	TEXT CHANGE				page 39
WIRELESS	NETWORK				page 40
₫ÿ	NAME CHANGE				
-	INPUT PASSWORD				
OT LOCANTE	PASSWORD CHANGE				
(PT-LB51NTE	WEB CONTROL				
only)	LIVE MODE CUT IN STATUS				
	INITIALIZE	(See CD-ROM conte	ents for detailed in	oformation)	
	INTIALIEL	(OGG CD-NOW COME	cinto ioi uctalicu li	normation)	

# PICTURE menu

# Remote control | MENU | RETURN | PAUL SELECT | FUNCTION | PAUL SELECT | FUNCTION | PAUL SELECT | PA

- See "Navigating through the MENU" on page 29.
- See "Main menu and Sub-menu" on page 30.

#### PICTURE MODE

Depending on the projection environment, you can use these preset parameter settings to optimise image projection. Press ◀ ▶ to cycle through the options.

STANDARD	Setting for a general image
DYNAMIC	Bright and sharp setting
BLACKBOARD	Setting for when projecting on a blackboard See "BLACKBOARD" on page 38.
NATURAL	Reproduces the original colour of the image

#### NOTE:

- It may take for a while until the selected mode is stabilised.
- When FUNCTION BUTTON is set to "PICTURE MODE" (see "FUNCTION BUTTON" on page 36), the PICTURE MODE operation can also be carried out by pressing the **FUNCTION** button at the front of the projector.

#### **CONTRAST**

You can adjust the contrast of the projected image. Adjust the **BRIGHTNESS** in advance if necessary.

Lower



Higher

#### **BRIGHTNESS**

You can adjust the brightness of the projected image.

Darker



Brighter

#### **COLOR**

(S-VIDEO/VIDEO/COMPONENT signals only) You can adjust the colour saturation of the projected image.

Lighter



**Darker** 

#### TINT

(NTSC/NTSC 4.43/COMPONENT signals only)
You can adjust the skin tone in the projected image.

More reddish



More greenish

#### **SHARPNESS**

You can adjust the sharpness of the projected image.

Less sharp



More sharp

# **COLOR TEMPERATURE**

You can adjust the white balance of the projected image.

LOW More bluish
 STANDARD Balanced white
 HIGH More reddish

### Projecting sRGBcompatible pictures

sRGB is an international colour reproduction standard (IEC61966-2-1) established by the International Electrotechnical Commission (IEC).

If you would like the colours in sRGB-compatible pictures to be reproduced more faithfully, make the following settings.

- Press the ▲ or ▼ button to select "PICTURE MODE", and then press the ◄ or ► button to select "NATURAL".
- Press the **DEFAULT** button on the remote control unit.
- Press the ▲ or ▼ button to select "COLOR TEMPERATURE", and then press the ◄ or ► button to select "STANDARD".

#### NOTE:

 sRGB is only enabled when RGB signals are being input (when "LAMP POWER" is set to "STANDARD", "Al" is set to "OFF", and "DAYLIGHT VIEW" is set to "OFF").

# **DAYLIGHT VIEW**

You can keep the projected image bright and vivid even in well-lit rooms where the ambient light sources cannot be controlled, such as when a door opens or when window coverings fail to block out sunlight.

AUTO: Automatic adjustment

• **OFF**: Deactive

#### NOTE:

- Do not cover the Luminance Sensor of the projector. See "Luminance Sensor" on page 14.
- AUTO is not available when INSTALLATION setting in OPTION menu is set to REAR/DESK or REAR/ CEILING.

#### ΔΙ

The lamp is controlled according to the input signals to project images with the best quality.

ON: ActiveOFF: Deactive

#### NOTE:

"AI" is disabled when "LAMP POWER" is set to "ECO-MODE". See "LAMP POWER" on page 36.

# **DETAILED SETUP**

You can perform more detailed image adjustment manually.

#### For RGB signals

#### WHITE BALANCE

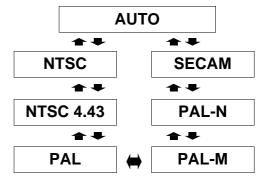
You can adjust the white balance more properly in 3 colours temperature by pressing ◀ ▶.

- WHITE BALANCE RED
- WHITE BALANCE GREEN
- WHITE BALANCE BLUE

#### For S-VIDEO/VIDEO signals

#### TV-SYSTEM

When the video signal is changed, the setting switches automatically. You can switch the setting manually to match the video data. Press ◀ ▶ to cycle through the options.



#### NOTE:

 AUTO setting will select from NTSC/NTSC 4.43/PAL/ PAL60/PAL-M/PAL-N/SECAM.

#### STILL MODE

You can reduce the vertical flicker when projecting a still image.

OFF: DeactiveON: Active

#### NOTE:

• Set to **OFF** when projecting a moving image.

#### NOISE REDUCTION

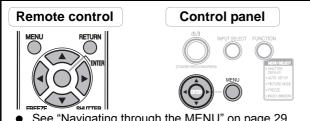
You can switch the automatic noise reduction system on/off. Press ◀ ▶ to select the required setting.

ON: Automatic noise reductionOFF: No noise reduction

#### NOTE:

· Applying noise reduction may affect image quality.

# **POSITION** menu



- See "Navigating through the MENU" on page 29.
- See "Main menu and Sub-menu" on page 30.

#### REALTIME KEYSTONE

This projector detects its own degree of tilt and corrects the keystone distortion automatically.

> • OFF: Deactive ON: Active

#### KEYSTONE

This projector detects its own degree of tilt and corrects the keystone distortion automatically ("REALTIME **KEYSTONE**"). However, keystone distortion may still affect the images in some cases (e.g. when the projector is tilted slightly and the tilt is corrected slowly by hand or when the screen itself is tilted). In such cases, set "REALTIME KEYSTONE" to "OFF" and correct the vertical keystone distortion manually.

Image	Operation
	ENTER
	A DENTER

#### NOTE:

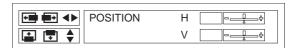
- You can correct the distortion ± 30 degrees from the plane. For a better quality image, installing the projector with a minimum of distortion is recommended.
- · The distortion of the Main menu screen is not correctable.
- · The result of the keystone correction will affect the aspect ratio and the size of the image.
- · You can correct the keystone distortion manually when "REALTIME KEYSTONE" is set to "ON".

However, when you turn on the power, the amount of correction will be reset and "REALTIME KEYSTONE" will function again if the tilt is different from the last time you used the projector. If you correct the keystone distortion manually when "REALTIME KEYSTONE" is set to "OFF", the amount of correction will be stored by the projector even after the power is turned off.

#### **POSITION**

(S-VIDEO/VIDEO/COMPUTER/COMPONENT signals

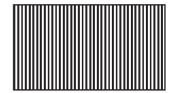
You can move the projected image for fine adjustment. Press ◀ ▶ to move horizontally and ▲ ▼ vertically.



#### DOT CLOCK

#### (COMPUTER signals only)

If you have interference patterns of the projected image, which is sometimes referred to as moire or noise, you can minimize it by pressing ◀ ▶ to adjust the clock frequency.



#### NOTE:

- If the projecting signal's dot clock frequency is higher than 100 MHz, the adjustment may not make a
- DOT CLOCK needs to be adjusted before adjusting the **CLOCK PHASE.**

### **CLOCK PHASE**

#### (COMPUTER/COMPONENT signals only)

If you require further adjustment for the same reason as the DOT CLOCK adjustment, you can fine adjust the timing of the clock. Press ◀ ▶ to adjust.

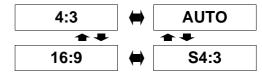
#### NOTE:

- · If the projecting signal's dot clock frequency is higher than 100 MHz, the adjustment may not make a difference.
- CLOCK PHASE is available with PC signals and the following **COMPONENT** connection.

#### **ASPECT**

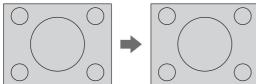
(S-VIDEO/VIDEO/480i, 576i, 480p and 576p **COMPONENT** signals only)

You can switch the aspect ratio manually when needed. Press ◀ ▶ to cycle through the options.



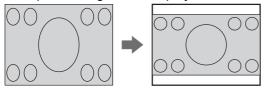


The input signal will be projected without any change.



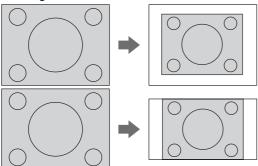
#### **16:9**

The squeezed signal will be projected in 16:9 ratio.



#### **S4:3**

The input signal will be sized down 75 % and projected. **S4:3** mode is effective when projecting 4:3 image on to a 16:9 screen.



#### AUTO

The S1 signal which contains an identifying signal will be detected and automatically project the image in proper ratio.

#### NOTE:

- If you project an image with an unmatched aspect ratio, the image may distort or some portions may be cropped. Select an aspect ratio which preserves the intention of the image creator.
- The order of ASPECT types is defined not only by the input method but also by the input signals. "List of compatible signals" on page 46
- If you project a copyrighted image enlarged or distorted by using ASPECT function in commercial use in a public place, such as a restaurant or hotel, you might infringe on the copyright of the creator which is protected by copyright law.

#### S1 video signals

- S1 video signals are a type of video signal with an aspect ratio of 16:9 which include a detector signal.
   This detector signal is output by some sources such as wide-vision video decks.
- When "ASPECT" is set to "AUTO", the projector recognizes the detector signal and automatically switches the aspect ratio to 16:9.

#### **RESIZING**

# (S-VIDEO/VIDEO/COMPUTER/COMPONENT signals only)

When the input signal resolution is lower than the projector resolution, it will be projected at the projector resolution. You can deactivate the **RESIZING** and project the lower resolution input signal at its original resolution. Press ◀ ▶ to select the required setting.

ON ActiveOFF Deactive

#### NOTE:

- Usually the recommended setting is **ON**.
- When the RESIZING is set to ON, the lower resolution input signal may be projected in less quality.

#### When the RESIZING is set to OFF;

- The size of the image will be projected smaller and you may need to adjust **ZOOM** and **FOCUS**, or the projector position backwards and forwards.
- DIGITAL ZOOM, REALTIME KEYSTONE, KEYSTONE and INDEX-WINDOW are not available.

### **FRAME LOCK**

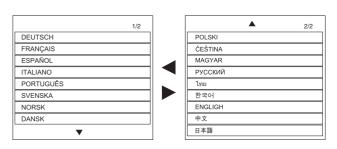
(COMPUTER signals only)

If the projected image is degraded, you can activate **FRAME LOCK** for synchronisation. Press ◀ ▶ to select the required option.

OFF DeactiveON Active

# LANGUAGE menu

- Press the **MENU** button to display the menu screen
  - Indicates the language which is currently set
- 2. Select the "LANGUAGE" menu from the main menu, and then press the **ENTER** button.
- 3. Press the ▲ or ▼ button to select a language, and then press the ENTER button.



# **OPTION** menu

# Remote control Control panel INPUT SELECT FUNCTION SEMENTIFE SOURCESS MENU MENU

- See "Navigating through the MENU" on page 29.
- See "Main menu and Sub-menu" on page 30.

#### **INPUT GUIDE**

When the input signal is changed, the input signal information will be displayed in the upper right corner of the projected images. You can select the level of the input signal information.

Options	Function
OFF	The input signal information will not be displayed.
SIMPLE	Only the name of the input signal will be displayed.
DETAILED	The input signal information will be displayed in detail.

#### NOTE:

 If "INPUT GUIDE" is set to "DETAILED", the guide screen for computer connection will be displayed when COMPUTER1 or COMPUTER2 is selected and no signal is being input to the COMPUTER1 IN or COMPUTER2 IN connector. If you would like the guide screen not to be displayed, set "INPUT GUIDE" to "SIMPLE" or "OFF".

#### STARTUP LOGO

You can switch the logo on/off that is displayed when starting up the projector. Press ◀ ► to select the required option.

ON ActiveOFF Deactive

## **FUNCTION BUTTON**

You can assign frequently-used operations to the **FUNCTION** button on the projector and use it as a convenient shortcut button. The functions which can be set are "SHUTTER", "AUTO SETUP", "PICTURE MODE", "FREEZE" and "INDEX WINDOW".

Use ◀ ► to select the function to assign to the

FUNCTION button.

SHUTTER AUTO SETUP

INDEX WINDOW PICTURE MODE

EPEFFF

FREEZE		
SHUTTER	Operates the shutter function See "SHUTTER" on page 38	
AUTO SETUP	Starts the automatic position correction function See "AUTO SETUP" on page 37	
PICTURE MODE	Switches the picture mode See "PICTURE MODE" on page 32	
FREEZE	Operates the freeze function See "Capturing an image" on page 26	
INDEX WINDOW	Operates the INDEX- WINDOW function See "INDEX-WINDOW" on page 38	

## **COMPUTER2 SELECT**

You can switch the function of the **COMPUTER2 IN/**1 OUT terminal.

INPUT COMPUTER2 INOUTPUT COMPUTER1 OUT

### **LAMP POWER**

This setting changes the lamp brightness. When set to "ECO-MODE", the luminance of the lamp is reduced, but the projector uses less power, and the operating noise is also reduced. This can help to extend the lamp's operating life. If using the projector in small rooms where high luminance is not required, it is recommended that you set the "LAMP POWER" to "ECO-MODE".

STANDARD Normal modeECO-MODE ECO mode

#### NOTE:

"LAMP POWER" cannot be set when no signal is being input.

# LAMP RUNTIME

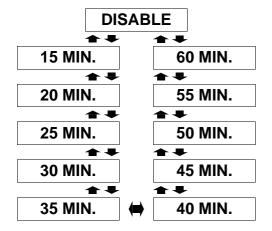
You can check how long the lamp has been used.

#### NOTE:

 LAMP RUNTIME is a relevant matter for lamp replacement timing. See "Replacing the Lamp unit" on page 43.

## **POWER OFF TIMER**

You can set the off timer to switch off the **POWER** of the projector after a certain period of time automatically when no signal is detected. Press ◀ ► to select the required period from 15 to 60 minutes at intervals of 5 minutes.



# **DIRECT POWER ON**

You can switch the projector start up status for when the **Mains lead** is connected. Press ◀ ► to select the required option.

 OFF The projector will start from the standby mode or the projecting

mode.

(The projector will start from the same status as when the mains lead

was disconnected.)

The projector will start from the

projecting mode.

#### NOTE:

 When the projector is started from the projecting mode, pressing the POWER button procedure is skippable.

# CONTROL PANEL

You can turn off the function of the control panel buttons on the projector body. Press ◀ ► to select the required option.

• INVALID Invalidate the control panel buttons Confirmation screen will be

displayed.

VALID Validate the control panel buttons

# **AUTO SETUP**

You can turn off the **AUTO SETUP** function for when the **COMPUTER** signal is detected.

• AUTO When the projector detect a

**COMPUTER** signal, adjust the projected image position

automatically for SIGNAL SEARCH, DOT CLOCK and CLOCK PHASE.

BUTTON Only when the AUTO SETUP button

is pressed, the projected image position will be adjusted for **DOT CLOCK** and **CLOCK PHASE**. See "Remote control" on page 12.

#### NOTE:

· Usually the recommended setting is AUTO.

## SIGNAL SEARCH

You can turn off the auto signal detecting system.

ON Detect the input signal from the

terminals and project the image.

• OFF Deactive

#### NOTE:

- SIGNAL SEARCH is not available when any input signal is projecting.
- · Usually the recommended setting is ON.

## **INSTALLATION**

When installing the projector, select the projection method according to the projector position. Press ◀ ► to cycle through the options. See "Projection method" on page 17.

FRONT/DESK	Setting on a desk/floor and projecting from front	
FRONT/CEILING	Mounting in the ceiling and projecting from front	
REAR/DESK	Setting on a desk/floor and projecting from rear	
REAR/CEILING	Mounting in the ceiling and projecting from rear	

# **HIGHLAND**

If you use the projector at high elevation, the **HIGHLAND** setting need to be **ON** to set the fan speed high. Press

■ to select the required option.

OFF The fan speed is low.ON The fan speed is high.

#### NOTE:

- At 1 400 m (4 593 ft) above sea level, the setting must be ON.
- The loudness of fan noise depends on the HIGHLAND setting.

### RGB/YPBPR

(480i, 576i, 480p, 576p, 1 080/60i, 1 080/50i, 720/60p and **VGA480** signals only)

This sets the signal that is input to the **COMPUTER1 IN** and **COMPUTER2 IN/1 OUT** connector.

Normally "AUTO" should be selected. RGB or YPBPR is selected automatically depending on the synchronising signal status.

If an image is not projected correctly, select "RGB" or "YPBPR" in accordance with the input signal.

AUTO automatically

RGBYPBPRYPBPR

## **VOLUME**

You can adjust the volume of the sound that is output from the projector's built-in speaker and **VARIABLE AUDIO OUT** connector.

# **DETAILED SETUP**

You can perform more detailed setting in various items.

#### INDEX-WINDOW

This functions in the same way as the **INDEX-WINDOW** button on the remote control unit.

Refer to "Projecting an image in INDEX-WINDOW mode" on page 27 for details.

#### SHUTTER

This functions in the same way as the **SHUTTER** button on the remote control unit.

Refer to "Stopping the projection temporary" on page 26 for details.

#### OSD DESIGN

You can change the background colour of the menu. Press ◀ ▶ to select the required option.

TYPE1	Semi transparent black	
TYPE2	Solid blue	
TYPE3	Semi transparent dark blue	

#### **SXGA MODE**

(COMPUTER SXGA signals only)

You can switch the setting between **SXGA** and the larger setting, **SXGA+**. Press ◀ ► to select the required option.

#### XGA MODE

(COMPUTER XGA signals only)

You can switch the setting between **XGA** and the wider setting, **WXGA**. Press ◀ ▶ to select the required option.

#### BLACKBOARD

You can exclude the **BLACKBOARD** in menu items of **PICTURE MODE** in **PICTURE** menu.

Press ◀ ▶ to select the required option.

ON Include the BLACKBOARD in menu

items.

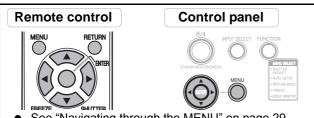
OFF Exclude the BLACKBOARD in menu

items.

#### BACK COLOR

You can choose a **BLUE** or **BLACK** screen for when the projector is idle. Press ◀ ► to select the required option.

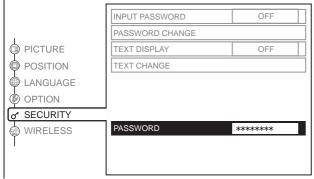
# SECURITY menu



- See "Navigating through the MENU" on page 29.
- See "Main menu and Sub-menu" on page 30.

#### Entering the SECURITY

Every time when you apply to the **SECURITY** menu, you will be asked to perform the password operation.



When you apply to the **SECURITY** menu before you change the password to your original, perform to input the following factory default password operation.

Press ▲ ▶ ▼ ◀ ▲ ▶ ▼ ◀ and ENTER.

## After you change the password

When you apply to the **SECURITY** menu after you change the password to your original in the **PASSWORD CHANGE** menu, input the original password operation.

#### NOTE:

- The factory default password is valid until you change the password in PASSWORD CHANGE menu.
- The entered password operations will appear as asterisks in the box.

# **INPUT PASSWORD**

You can activate the security system and the password operation will be asked to perform when the projecting mode started. Unless you perform the correct password operation, all of the button controls will be disabled except the **POWER** button.

OFF DeactiveON Active

#### NOTE:

- When you activated the security system, make sure to change the password to your original for safety.
- The factory default password is valid until you change the password in PASSWORD CHANGE menu.

# **PASSWORD CHANGE**

You can change the password operation to your original.

- Press a series of button operation up to 8 as a password by using ▲ ▼ ◀ and ▶ buttons.
- 2. Press ENTER.
- Press the exact same series of button operation you entered in the **NEW** password box for confirmation.
  - If a series of button operation is incorrect, you will be asked to perform again.
- 4. Press ENTER.

#### NOTE:

 The entered password operations will appear as asterisks in the box.

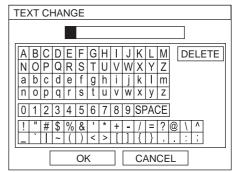
# TEXT DISPLAY

You can set your original text, such as company name or URL information, to display regularly at the bottom of the projected image while projecting.

OFF DeactiveON Active

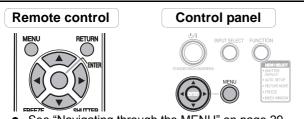
# **TEXT CHANGE**

You can enter your original text up to 22 characters for **TEXT DISPLAY**.



- Use ▲ ▼ ◀ ► to specify the location of the required character.
- 2. Press ENTER.
  - The selected character will be displayed in the TEXT CHANGE box.
- 3. Repeat until finish your original text.
  - If you select **DELETE**, you can delete a character is selected with cursor. Then press **ENTER**.
- Select **OK** and press **ENTER** to set the entered text
  - Select CANCEL or press MENU/RETURN buttons to return to the previous menu.

# WIRELESS menu (PT-LB51NTE only)



- See "Navigating through the MENU" on page 29.
- See "Main menu and Sub-menu" on page 30.

#### NOTE:

 See more detailed instructions in the contents of the CD-ROM which is provided with the projector.

# Items in WIRELESS menu

In **WIRELESS** menu, the following items are available.

NETWORK

Select the network setting you want to use.

NAME CHANGE

The name for this projector can be set.

INPUT PASSWORD

Set to "ON" if you want password confirmation to be used when controlling the projector with a personal computer by means of the wireless network.

PASSWORD CHANGE

Passwords can be changed.

WEB CONTROL

To control the projector with a personal computer by means of the wireless network, set the "WEBCONTROL" to "ON".

• LIVE MODE CUT IN

Set to "ON" to allow users to connect to the network in LIVE mode while another user is already connected in LIVE mode.

• STATUS

The wireless settings will be displayed.

INITIALIZE

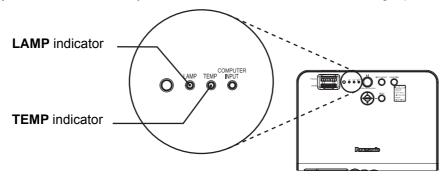
Wireless settings can be returned to the factory default settings.

# TEMP, LAMP Indicators

# Managing the indicated problems

If a problem should occur with the projector, the **TEMP**, **LAMP** indicators will inform you. Manage the indicated problems as follow.

- 1. Confirm the status of all indicators and projector, and switch off the projector in proper way.
- 2. Find out the cause of the problem by status of the **TEMP**, **LAMP** indicators.
- 3. Follow the instruction for each indication below and solve the problem.
- 4. Turn on the projector in the correct way and confirm the indicator is not indicating a problem any longer.



#### NOTE:

• If no problem is found or the problem remains, do not turn on the projector. Instead contact an Authorised Service Centre.

#### LAMP indicator

Indicator	● Illuminating RED	● Flashing RED				
Problem	<b>LAMP RUNTIME</b> has reached 1 800 hours.	LAMP circuit failure, abnormal function or Lamp unit is damaged.				
Cause	Lamp unit will run out soon and needs to be replaced.	The <b>POWER</b> is switched on again before the <b>Lamp unit</b> is cooled enough.	<b>LAMP</b> circuit failure, abnormal function.	Lamp unit is damaged.		
Remedy	See "Replacing the Lamp unit" on page 43.	Let the <b>Lamp unit</b> cool down and turn on the <b>POWER</b> .	Contact an Authorised Service Centre.	See "Replacing the Lamp unit" on page 43.		

#### TEMP indicator

Indicator	<ul> <li>Illuminating RED and still projecting</li> <li>Flashing RED and POWER is turned off</li> </ul>					
Problem	The temperature inside and/or outside the projector is abnormally high.					
Cause	The ventilation openings are covered.	The room temperature is too high.	The projector is located at high elevations (above 1 400 m).			
Remedy	Remove the object(s) from the ventilation openings or clear around the projector.	Reinstall the t a temperature controlled place. See "Specifications" on page 50.	Turn on the projector*1 and set the <b>HIGHLAND</b> to <b>ON</b> . See "HIGHLAND" on page 38.			

<sup>\*1.</sup> The projector will perform only 2 minutes with **OFF** setting at high elevation.

# **Care and Replacement**

# Cleaning the projector

#### Before cleaning the projector

- Disconnect the mains plug from the mains socket.
- Unplug all the cables from the projector.

# Cleaning the outer surface of the projector

Wipe off dirt and dust gently with a soft cloth.

- If it is difficult to remove the dirt, soak a cloth in a neutral detergent diluted with water, wring the cloth well and then wipe the projector. Dry off the projector with dry cloth.
- If you use a chemical treated wipe, follow the instructions supplied with it.

#### Cleaning the lens

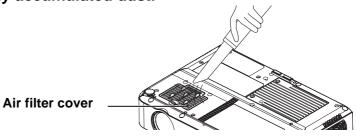
Wipe off dirt and dust gently with a lint-free cloth.

 Make sure no dirt or dust remains on the surface of the lens. It will be enlarged and projected onto a screen.

## Cleaning the air filter

If the air filter becomes clogged with dust, the internal temperature of the projector will rise, the **TEMP** indicator will illuminate and the projector's power will turn off (the **TEMP** indicator will flash after the power is turned off). **The air filter should be cleaned every 100 hours of use.** 

Use a vacuum cleaner to clean off any accumulated dust.



#### NOTE:

- If the dust cannot be cleaned by a vacuum cleaner, remove the air filter and soak it in water, and then wash out the dust by hand. Be sure to install the air filter after it has dried.
- · Do not use detergent when washing the air filter.
- If the dust cannot be removed by cleaning, it is time to replace the air filter. Please consult your dealer. Furthermore, if the lamp unit is being replaced, replace the air filter at this time also.

# Replacing the air filter

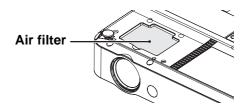
# Before replacing the Air filter

• Disconnect the mains plug from the mains socket.

# Replacement procedure

- 1. Gently turn the projector upside down.
- 2. Remove the Air filter cover.
- 3. Replace the Air filter, and then install the Air filter cover.





#### NOTE:

• Be sure to install the air filter before using the projector. If the projector is used without the air filter installed, dust and other foreign particles will be drawn into the projector, and malfunctions will result.

# Replacing the Lamp unit

## Before replacing the Lamp unit

- Disconnect the mains plug from the mains socket.
- Make sure the **Lamp unit** and the surroundings are cooled enough.
- Prepare a Phillips-head screwdriver.
- Contact an Authorised Service Centre to purchase a replacement Lamp unit (ET-LAB50).
- When the projector is mounted in the ceiling, do not work directly under the projector or put your face closer to the projector.

#### NOTE:

- · Prior to replacing the lamp unit, allow it to cool down to prevent the risk of burns, damage and other hazards.
- · Do not attempt replacement with an unauthorised lamp unit.

# When to replace the Lamp unit

The **Lamp unit** is a consumable product. Even when the full life of the bulb has not been exhausted, the brightness of the light will gradually decline. Therefore periodic replacement of the lamp is necessary. The intended lamp replacement interval is 2 000 hours, but it is possible that the lamp may need to be replaced earlier due to variables such as a particular lamp's characteristics, usage conditions and the installation environment.

Early preparation for lamp replacement is encouraged.

The lamp will automatically shut off after approximately 10 minutes when 2 000 hours of use have been reached because of a much greater chance of it exploding after this time.

	On screen	LAMP indicator
Indication	REPLACE LAMP	LAMP — © — /
Over 1 800 hours	"REPLACEMENT LAMP" is displayed on the upper left of the screen for 30 seconds.	
Over 2 000 hours	"REPLACEMENT LAMP" is displayed on the upper left of the screen, and it will stay until you respond. To clear the screen, press any button.	Illuminates RED.

#### NOTE:

- The usage hours explained above are for when "LAMP POWER" in the "OPTION" menu has been set to "STANDARD" and when "AI" in the "PICTURE" menu has been set to "OFF". If "LAMP POWER" is set to "ECO-MODE", or "AI" is set to "ON", the life of the lamp can be extended.
- · While 2 000 hours is the intended replacement interval, it is not a period of time covered by warranty.

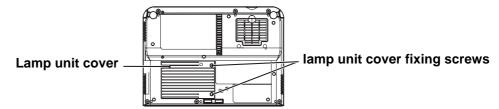
# Replacement procedure

#### NOTE:

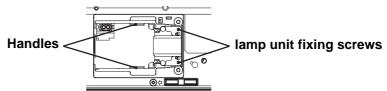
- If the lamp usage time has passed 2 000 hours (when "LAMP POWER" has een set to "STANDARD" and when "AI" has been set to "OFF"), the projector will switch to standby mode after approximately 10 minutes of operation. The steps 7 to 12 should thus be completed within 10 minutes.
- 1. Disconnect the **Mains lead** from the projector (See "Mains lead" on page 20), and check that the area around the **Lamp unit** has cooled down.

#### **Care and Replacement**

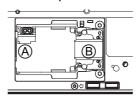
2. Use a Phillips screwdriver to turn the **lamp unit cover fixing screws** at the bottom of the projector, and then remove the **Lamp unit cover**.



3. Use a Phillips screwdriver to loosen the two **lamp unit cover fixing screws** until the screws turn freely. Then hold the handles of the **Lamp unit** and gently pull the **Lamp unit** out from the projector.



- 4. Insert the new **Lamp unit** while making sure that the direction of insertion is correct, and then use a Phillips screwdriver to securely tighten the **lamp unit fixing screws**.
  - When inserting the new **Lamp unit**, be sure to push it in at the point (A) and (B).



5. Install the Lamp unit cover, and then use a Phillips screwdriver to securely tighten the lamp unit cover fixing screws.

#### NOTE:

- Be sure to install the **Lamp unit** and the **Lamp unit cover** securely. If they are not securely installed, it may cause the protection circuit to operate so that the power cannot be turned on.
- 6. Connect the Mains lead.
- 7. Press the **POWER** button so that a picture is projected onto the screen.

#### NOTE:

- If "DIRECT POWER ON" in the "OPTION" menu has been set to "ON", projection will start after the Mains lead is connected. See "DIRECT POWER ON" on page 37.
- Press the MENU button to display the menu screen, and then press the ▲ or ▼ button to select the "OPTION" menu.
- 9. Press the ENTER button, and then press the ▲ or ▼ button to select "LAMP RUNTIME".
- 10. Press and hold the **ENTER** button for approximately 3 seconds.
  - The "LAMP RUNTIME" screen will be displayed.

#### NOTE:

- Press any button other than the **POWER** button to cancel the "**LAMP RUNTIME**" screen.
- 11. Press the **POWER** button to turn off the power.
- 12. Disconnect the Mains lead after the POWER button on the projector illuminates red.
  - This will reset the cumulative usage time for the lamp unit to "0".

# **Troubleshooting**

Should any problem persist, contact your dealer.

If may not be connected.  If may not be connected.  If is lit or flashes.  If adjustment may be incorrect.  If adjustment may be incorrect.	20 20 41 41 43 - 19 26 32 - 26 24 16 42 24
tion setting may not be correct.  ESS adjustment setting may be at the minimum setting. It source may not be operating properly. If function may be in use.  If adjustment may be incorrect.	26 32 - 26 24 16 42 24
hay not be at the correct distance from the screen. e dirty. hay be tilted too much.  T adjustment may be incorrect.	16 42 24
	32
tly.	30
al source may not be connected properly. connected to the VARIABLE AUDIO OUT terminal. ustment may be at the lowest possible setting.	18 15 28
NEL in OPTION menu is invalidated. If you have a loss control while the CONTROL PANEL is invalidated, the MENU button for 2 seconds with pressing the	37
ontrol unit may be out of the operation range.	- 12 25 25 25
at ( <b>TV-SYSTEM</b> ) may not have been set correctly.  a problem with the VCR or other signal source.	33 - 46
deo output from a laptop computer may not be correct. le to change the external output settings by pressing or [Fn] + [F10] keys simultaneously. The actual method og on the type of computer; refer to the documentation	- 49 14

# **Technical Information**

# List of compatible signals

Mode	Display resolution		nning iency	Dot clock frequency	Picture	Resizing*3	Terminals <signals></signals>
	(dots)*1	H (kHz)	V (kHz)	(MHz)	quality <sup>*2</sup>		
NTSC/NTSC 4.43/ PAL-M/PAL60	720 x 480i	15.7	59.9		А	OK	VIDEO IN/ S-VIDEO IN
PAL/PAL-N/SECAM	720 x 576i	15.6	50.0		А	OK	<video s-video<br="">signals&gt;</video>
480i	720 x 480i	15.7	59.9	13.5	Α	OK	
576i	720 x 576i	15.6	50.0	13.5	Α	OK	COMPUTER1 IN/
480p	720 x 483	31.5	59.9	27.0	Α	OK	COMPUTER2 IN
576p	720 x 576	31.3	50.0	27.0	Α	OK	<computer <="" td=""></computer>
1 080/60i	1 920 x 1 080i	33.8	60.0	74.3	Α		COMPONENT
1 080/50i	1 920 x 1 080i	28.1	50.0	74.3	Α		signals>
720/60p	1 280 x 720	45.0	60.0	74.3	Α		
VGA400	640 x 400	31.5	70.1	25.2	Α	OK	
	640 x 400	37.9	85.1	31.5	A	OK	
VGA480 *4	640 x 480	31.5	59.9	25.2	A	OK	
	640 x 480	35.0	66.7	30.2	Α	OK	
	640 x 480	37.9	72.8	31.5	Α	OK	
	640 x 480	37.5	75.0	31.5	A	OK	
2) (2.4	640 x 480	43.3	85.0	36.0	Α	OK	
SVGA	800 x 600	35.2	56.3	36.0	A	OK	
*4	800 x 600	37.9	60.3	40.0	A	OK	
	800 x 600	48.1	72.2	50.0	A	OK	
	800 x 600	46.9	75.0	49.5	A	OK	
MACAG	800 x 600	53.7	85.1	56.3	A	OK	
MAC16	832 x 624	49.7	74.6	57.3	A	OK	
XGA *4	1 024 x 768	48.4	60.0	65.0 75.0	AA		
	1 024 x 768 1 024 x 768	56.5 60.0	70.1 75.0	78.8	AA AA		COMPUTER1 IN/
	1 024 x 768	68.7	85.0	94.5	AA		COMPUTER2 IN
	1 024 x 768i	35.5	87.0	94.5 44.9	AA		<computer< td=""></computer<>
MXGA	1 152 x 864	64.0	71.2	94.2	A		signals>
WINGA	1 152 x 864	67.5	74.9	108.0	В		
	1 152 x 864	76.7	85.0	121.5	В		
MAC21	1 152 x 870	68.7	75.1	100	В		
MSXGA *4	1 280 x 960	60.0	60.0	108.0	В		
SXGA *4	1 280 x 1 024	64.0	60.0	108.0	В		
5.10,1 4	1 280 x 1 024	80.0	75.0	135.0	В		
	1 280 x 1 024	91.1	85.0	157.5	В		
SXGA+ *4	1 400 x 1 050	64.0	60.0	108.0	В		
*4	1 400 x 1 050	65.1	59.9	122.4	В		
UXGA60 *4	1 600 x 1 200	75.0	60.0	162.0	В		
WXGA*5 *4	1 280 x 768	47.8	59.9	79.5	Α		
*4	1 280 x 800	49.7	59.8	83.5	Α		
*4	1 440 x 900	55.9	59.9	106.5	Α		
	1	1	l	1		1	I .

<sup>\*1.</sup> The "i" appearing after the resolution indicates an interlaced signal.

<sup>\*2.</sup> The following symbols are used to indicate picture quality.

AA Maximum picture quality can be obtained.

A Signals are converted by the image processing circuit before picture is projected.

B Some loss of data occurs to make projection easier.

<sup>\*3.</sup> Signals with "OK" are compatible with the "RESIZING" function. See "RESIZING" on page 35.

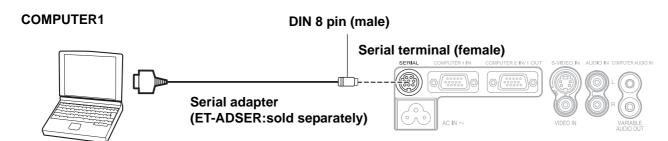
<sup>\*4.</sup> Signals that are compatible with the "FRAME LOCK" function. See "FRAME LOCK" on page 35.

<sup>\*5</sup> Signals that are compatible with the CVT standard.

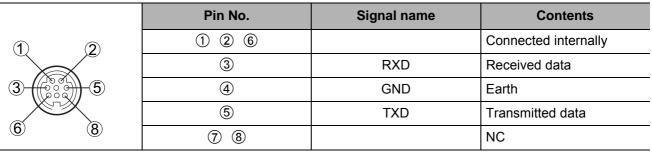
# Serial terminal

The serial connector which is on the connector panel of the projector conforms to the RS-232C interface specification, so that the projector can be controlled by a personal computer which is connected to this connecter.

#### Connection



# Pin assignments and signal names



## Communication settings

Signal level	RS-232C	Character length	8 bits
Sync. method	Asynchronous	Stop bit	1 bit
Baud rate	9 600 bps	X parameter	None
Parity	None	S parameter	None

#### Basic format

STX	Command	:	Parameter	ETX	The data streaming from the computer will start with STX, and proceed to Command,
Start byte (02h)	3 bytes	1 byte	1 byte - 4 bytes	End (03h)	Parameter and end with ETX. You can add the required parameter.

- The projector can not receive any command for approximately 10 seconds after the lamp is switched on and for approximately 1 second after the cooling fan stops operating and the projector has returned to standby mode (approximately 90 seconds after the indicator switches off).
   Be sure to wait until the lengths of time mentioned above have passed before sending the command.
- If sending multiple commands, check that a response has been received from the projector for one command before sending the next command.
- When a command which does not require parameters to be sent, the colon (:) is not required.
- If an incorrect command is sent from the personal computer, the ER401 command will be sent from the projector to the personal computer.

# ■ Cable specifications

(When connected to a personal computer)

**Projector** PC (DTE) 

## Control commands

Command	Control contents	Remarks				
PON	Power ON	In standby mode, all commands other than the PON command are ignored.  • The PON command is ignored during lamp ON control.				
POF	Power OFF	If a PON command is received while the cooling fan is operating after the lamp has switched off, the lamp is not turned back on again straight away in order to protect the lamp.				
AVL	Volume	Parameter 000 - 063 (Adjustment value 0 - 63)				
IIS	INPUT	Parameter: VID = VIDEO RG1 = COMPUTER1 NWP = WIRELESS (PT-LB51NTE o	SVD = <b>S-VIDEO</b> RG2 = <b>COMPUTER2</b> nly)			
Q\$S	Lamp condition query	Call back 0 = Standby 1 = Lamp ON control active	2 = Lamp ON 3 = Lamp OFF control active			
OSH	SHUTTER	Turning off the projection temporarily. Send the command to switch between ON and OFF. Do not send the command consecutively. If a command other than "OSH" is sent to the projector when the shutter function is used, the "ER401" command will be sent from the projector to the computer and the shutter function will be turned off.				

# Computer connection guidance

You can switch the signals which to output from the **COMPUTER1 OUT** terminal by pressing the computer key command. The key commands are depend on the manufactures. If you select the computer terminals which has no signals while the **INPUT GUIDE** is set to **DETAILED**, the computer connection guidance will be displayed.

Manufacturer	Key command	Manufacturer	Key command	Manufacturer	Key command
Panasonic		TOSHIBA SHARP		IBM SONY	Fn + F7
NEC		HP		Apple	<b>F</b> 7
FUJITSU	Fn + F10	EPSON DELL	Fn + F8	Other	Fn + 🗀

#### NOTE:

- The computer connection guidance will disappear after 5 minutes.
- Please refer the instructions which provided with the computers for more detailed information.

# **Specifications**

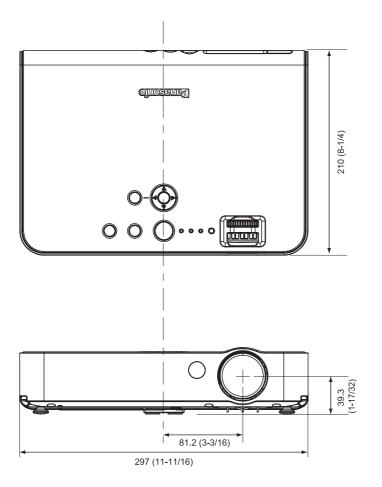
Power supply		AC 100 - 240 V 50 Hz/60 Hz		
Power consumpt	ion	240 W During standby (when fan is stopp	ped): 4 W	
Amps		2.8 A - 1.3 A		
	Panel size (diagonal)	0.6 type (15.24 mm)		
	Aspect ratio	4:3		
LCD panel	Display method	3 transparent LCD panels (RGB)		
	Drive method	Active matrix method		
	Pixels	786 432 (1 024 x 768) x 3 panels		
Lens		Manual zoom (1 - 1.2 x)/Manual for 1.6 - 1.9, f 18.8 mm - 22.6 mm	ocus	
Lamp		UHM lamp (165 W)		
Optical output*1		2 000 lm		
Light output uniformity		90 %		
Contrast raito		400 : 1		
Operating enviro	nment	Temperature	0 °C - 40 °C (32 °F - 104 °F) When the <b>HIGHLAND</b> (page 38) is set to ON: 0 °C - 35 °C (32 °F - 95 °F)	
		Humidity	20% - 80% (no condensation)	
Scanning	Horizontal scanning frequency	15 kHz - 91 kHz		
frequency*2 (for RGB signal)	Vertical scanning frequency	50 Hz - 85 Hz		
	Dot clock frequency	Less than 100 MHz		
COMPONENT (Y	PBPR) signals	480i, 480p, 576i, 576p, 720/60p, 1 080/50i, 1 080/60i,		
Colour system		7 (NTSC/NTSC 4.43/PAL/PAL-M/PAL-N/PAL60/SECAM)		
Projection size		33" - 300" (838.2 mm - 7 620 mm)		
Throw distance		1.1 m - 11.1 m (3'7" - 36'5")		
Optical axis shift		6:1 (fixed)		
Screen aspect ratio		4:3		
Installation		FRONT/DESK, FRONT/CEILING (Menu selection method)	, REAR/DESK, REAR/CEILING	
Speaker		1 piece	4 cm X 2cm oval	
Max. useable vol	ume output	1.0 W (mono)		

<sup>\*1.</sup> Measurement, measuring conditions and method of notation all comply with ISO 21118 international standards. \*2. See "List of compatible signals" on page 46 for available signals.

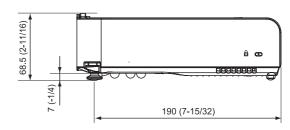
		Cinale Line Mini DINI 4		
	S-VIDEO IN	Single - line, Mini DIN 4p		
		Y: 1.0 V [p-p], C: 0.286 V [p-p], 75 Ω Single - line, RCA pin jack		
	VIDEO IN	1.0 V [p-p], 75Ω		
		Single - line, D - sub HD 15-pin (female)		
	COMPUTER1 IN	During RGB signals input		
		R.G.B.	0.7 V [p-p], 75 Ω	
		G.SYNC	1.0 V [p-p], 75 Ω	
		HD, VD	TTL high impedance, automatic positive/negative polarity compatible	
		During YPBPR signals input	positive/negative polarity compatible	
		Y	1.0 V [p-p] (Including sync), 75 $\Omega$	
		PB,PR	0.7 V [p-p], 75 Ω	
	COMPUTER2 IN/	Single - line, D - sub HD 15-pin (f		
Terminals		Selectable for input and output by		
		During RGB signals input/output R.G.B.		
		G.SYNC	0.7 V [p-p], 75 Ω 1.0 V [p-p], 75 Ω	
	1 OUT		TTL high impedance, automatic	
		HD, VD	positive/negative polarity compatible	
		During YPBPR signals input		
		Y	1.0 V [p-p] (Including sync), 75 $\Omega$	
		PB,PR	0.7 V [p-p], 75 Ω	
	AUDIO IN	Single - line, 0.5V [rms], RCA pin jack x 2 (L - R)		
	COMPUTER AUDIO IN	Single - line, 0.5V [rms], M3 jack (Stereo MINI)		
	VARIABLE AUDIO OUT	Single - line, 0.5V [rms], M3 jack (Stereo MINI)		
		Monitor output/stereo compatible 0 V [rms] - 2.0 V [rms] (variable)		
	SERIAL	DIN 8-pin RS-232C compatible		
	Compatible	IEEE802.11b/IEEE802.11g (Wireless LAN standard protocol)		
Wireless LAN (PT-LB51NTE	Wireless channel	IEEE802.11b/IEEE802.11g: 1 - 13 channels		
only)	Distance			
Cobinet	Distance	30 m (98'5") Depends on the usage environment		
Cabinet		Moulded plastic (PC+ABS) Width	297 mm (11 - 11/16")	
		Vildin	297 mm (11 - 11/16 ) 57 mm (2 - 7/32")	
Dimensions		Height	(Not including the projection	
			parts)	
		Length	210 mm (8 - 1/4")	
Weight		PT-LB51NTE: 1.9 kg (4.2 lbs.)		
Certifications		PT-LB51E: 1.8 kg (4.0 lbs.) EN60950, EN55022, EN61000-3-2, EN61000-3-3, EN55024		
Certifications	Dever cumply		2, EN01000-3-3, EN33024	
	Power supply	3 V DC (AA batteries x 2)		
	Operating range	Approx. 15 m (49'2") (when operated directly in front of signal receptor)		
Remote control	Weight	117 g (4.2 ozs.) (including batteries)		
Remote control		Width 48 mm (1 - 7/8")		
	Dimensions	Length	163 mm (6 - 13/32")	
		Height	24.5 mm (15/16") (not including	
			surface projection parts)	
	Ceiling bracket	ET-PKB50		
Options	Wireless remote	ET-RM300		
	control unit			
	Serial adapter	ET-ADSER (DIN 8-pin/D-sub 9-pi	n) 	

# Appendix

# Dimensions



<Units: mm (inch)>



# Trademark acknowledgements

- VGA and XGA are trademarks of International Business Machines Corporation.
- S-VGA is a registered trademark of the Video Electronics Standards Association.
- The font used in the on-screen displays is a Ricoh bitmap font, which is manufactured and sold by Ricoh Company, Ltd.

All other trademarks are the property of the various trademark owners.

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